

SKATE JAWN



Issue 6
April 2011

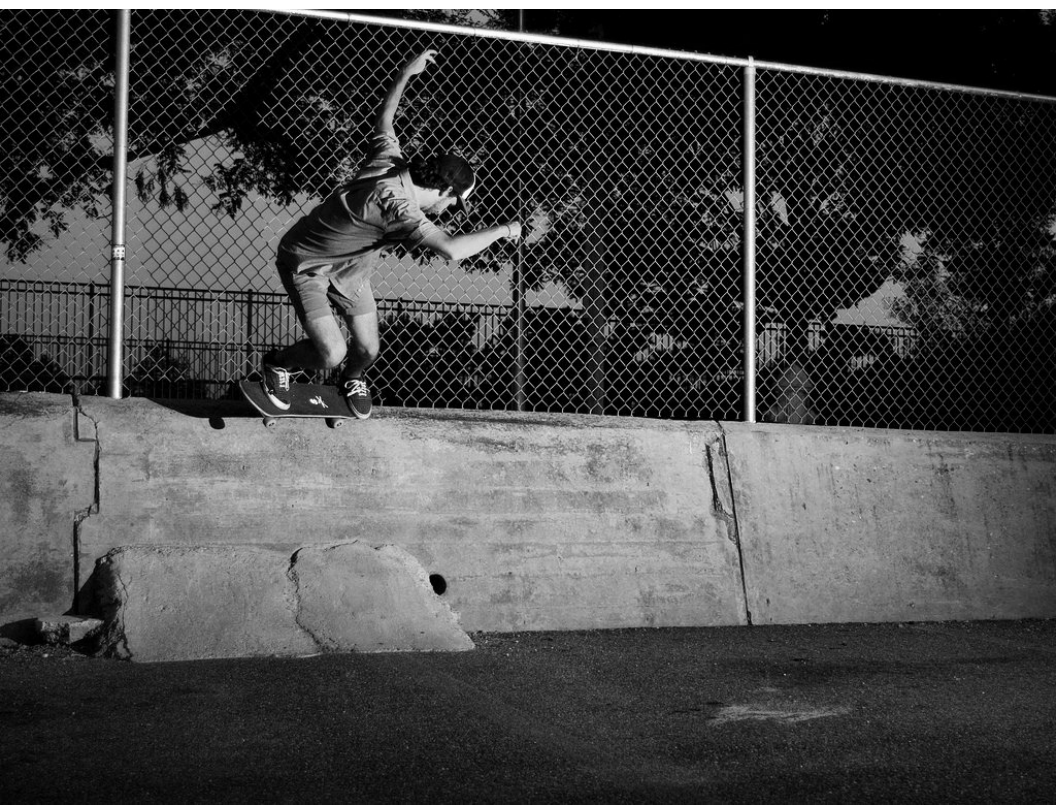
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DEVIN COLON SHOT BY CALEB DES COGNETS



Photographers

Colin Sussingham
Billy Cox
Rob Collins
Sam McKenna
Max Hull
Max Zhradnik
CJ Harker
Joe Scordo
Johnny Wilson

Content

East Coast Love
Nick Immediato
Art by Tucci
Mike Ford

Cover: Jay Burton lien tail photo: Karim Ghonen
Above: Dave Meyer p: Brad Ziegler
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NICK IMMEDIATO INTERVIEW

BY CAROLINE NEWTON PHOTOS BY JOE SCORDO

Hi! Are you comfortable being interviewed by a girl?

Yea why not.

That was the first question silly
You blew your first impression there.

Where are you from? How did you get your start skateboarding?
I'm from Bloomfield NJ, near Newark
I got skating from "Tony Hawk's pro skater", I won't front. My friend Tony had an influence too.

How do you feel about Tony Hawk?
Birdman is sick, I used to think he was lame, but that guy destroys vert ramps. It took me more time to appreciate vert, I think when I did I realized how fucked Tony really is. That part in "One

Step Beyond" he like ollies a 24 foot channel

What do you think about girls who skate?
Most times it's real weird, I think. It depends on the girl, I guess.

I think it's weird too. If Haiti sent over a zombie army to the U.S. how would you respond?
Beat the shit outta some zombies, take out as many as I could til I died. I'd be stoked to die in such a way



Speaking of zombies, did you attend your high school prom?
Hell no, prom is for the birds.

Are you glad b00bzinetz won Tampa?

Yeah definitely. It's great seeing Dennis skate the way he does compared to the shitty contest jocks that usually win.

Tech deck, Pogs, or Crazy Bones as a kid?

I messed with tech decks and Pogs a little. Crazy bones?

Do you like it when girls vajaz-zle their hot pockets? (In other words decorate below the waist with rhinestones)

aha I'm neutral about bedazzled pussies...



So if heaven were a skate park what would it look like?

Endless, flowy, steep tranny, yellow curbs.

Hell? As a skate park

Ahah, alright. Scooters, rollerblades, over waxed ledges, helmet nazis, no transition, bad ground, and of course, always really hot.


What's up with the guy that took the photos for this interview?

Joe Scordo. Dude's the best basically. Never not fun when I skate with Joe. He's really gotten to be a really rad photographer too. I like getting photos, more than footage in some cases, so its sick. Joe's the man.

Any sponsors?

Yeah I ride for Division East skate shop, and Stimulus skateboards

Cool. Alright I'll save your ass, interview's over. Any shout outs (girls specifically, moms count)?

Tony Sandwiches, John Cruz, Scordo, Bunk, Paulie, Dave at Division East and Mike del Purgatorio at Stimulus. and all the people I skate with and of course my mom. 





**JIMMY
MCDONALD**

5BORONyc



Scott Patricelli
p: Justin Varias



Feeble
Donny Corbelle
p: Mike Tucker



Darin Paups



Ricky Patti
p: Justin Nelson



Das



Billy Cox



Front blunt kf fakie
Nate Pezillo p: Billy Cox



James Pitonyak
p: Feoli



Aaron "jaws" Homoki p: Deville



Steven Reeves p: Deville



Ishod, heelflip p: Billy Cox



Fro







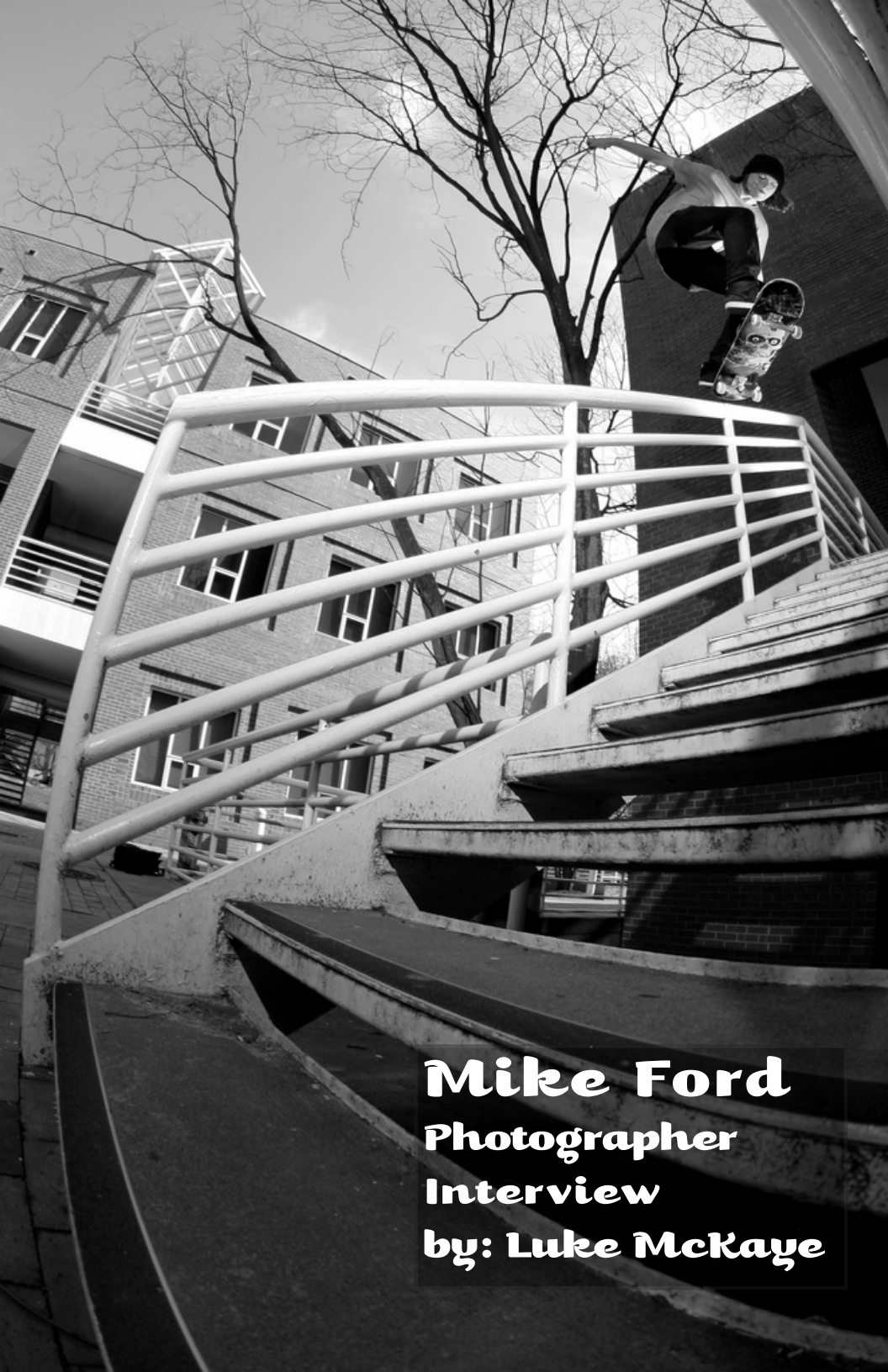
Invert
John Gardner
p: Sussingham

SKATESWORDS



SIR DANIEL HETRICH
FRONTSIDE SWORD SLASH
photo: ROBERT REED

* DO NOT ATTEMPT TO GET THIS RADICAL UNLESS RIDING A SKATESWORD



Mike Ford
Photographer
Interview
by: Luke McKaye

So are you a photographer with an interest in skateboarding, or a skateboarder with an interest in photography?

I've had an interest in skateboarding since the first time I saw someone do a kickflip. Photography came later when I realized everyone had footy, but no photos. So one day, I just tried my hand at shooting a couple photos of my friends, and everyone seemed to like them so I just stuck with it. Things just kind of evolved from there. A year later I got my first professional camera and just kept going out skating with friends getting photos and then decided to take it up a notch and get some flashes.

What is your current setup? Do you have an arsenal of lenses and accessories?

One camera body Canon 20 D which is probably about 8 years old (one of the oldest digitals still in the game) and three flashes. As for the arsenal of lenses I'm strapped haha. Everything I need I have, the fisheye, the wide angle, and the telephoto lens.

Are you in school or have you been in school for photography?

No, I have never taken a single class for photography. My education for photography happens every time I go shoot and I learn something new. Besides, you can't teach creativity in a classroom.



Chris Wimer- FS Flip



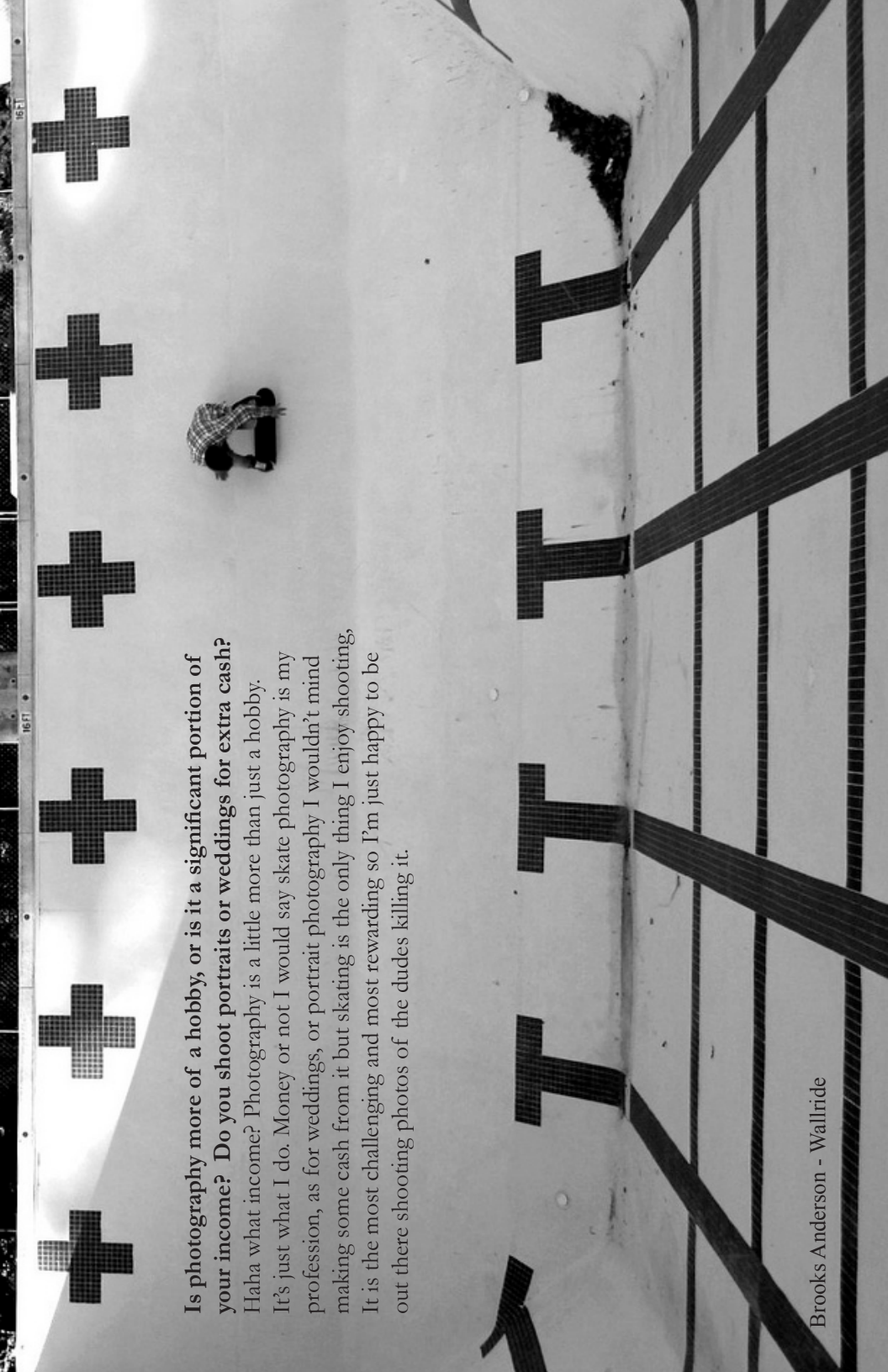
So you taught yourself? Have you found online resources like “how to” videos, or sites like Skate Perception useful?

Yeah everything I know I figured out by looking at other peoples photos and trying to do what they did. Skate magazines have been my inspiration. I’ve used Skate Perception since I started and still use it to this day.

What goes through your mind when you’re deciding how to set up a shot?

The skater’s style for one. I don’t use the same timing for the same trick on everyone you have to find what timing showcases their style the best. Also, I like to think of the trick and the spot ahead of time so I have a mental image of what my photo will look like. Then I just follow through with it setting up everything accordingly. I once thought of a photo two months before I ever went to the spot and it came out perfect.

“you can’t teach creativity in a classroom”



Is photography more of a hobby, or is it a significant portion of your income? Do you shoot portraits or weddings for extra cash? Haha what income? Photography is a little more than just a hobby. It's just what I do. Money or not I would say skate photography is my profession, as for weddings, or portrait photography I wouldn't mind making some cash from it but skating is the only thing I enjoy shooting. It is the most challenging and most rewarding so I'm just happy to be out there shooting photos of the dudes killing it.

Brooks Anderson - Wallride



Josh Weathers- Hardflip

What are your thoughts on post production? Do heavily processed photos deserve less respect?

Definitely deserves less respect. Almost anything you can do in Photoshop you could have done when you shot the photo that's what separates the real photographers from the average kid with a camera.

Let's wrap this up with some shout outs.

Shout out to Josh Weathers, Mitch Triplett, Kevin Love, John Evans, Steve Fox, Endless Grind, Simplistix Skateboards, and the rest of the homies in NC, Virginia, and Georgia just everyone I've ever shot with. If it wasn't for them I probably wouldn't be where I am right now. 🤝



Brian Kubis
Backside Flip in the Rain



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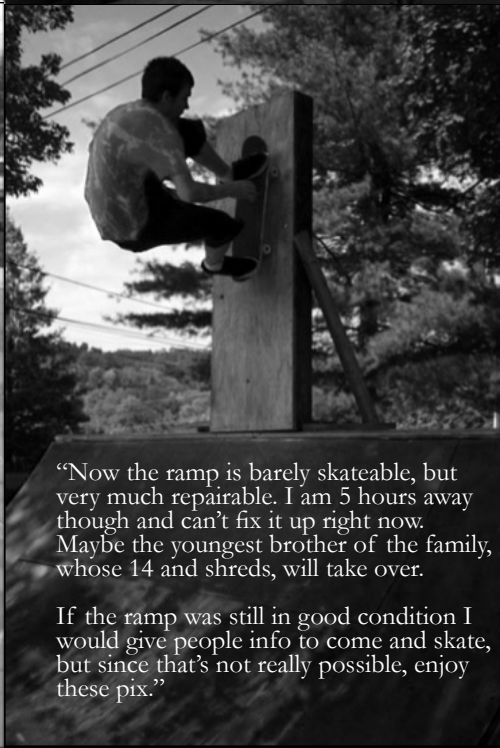
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The ramps out back

Brandon Gomez stated a site called “The Ramps out Back” where he’s collecting info and pix on back yard ramps all over. We’re gonna feature ramps in the mag too. If you see something you wanna skate, or got something for him, hit him up at mybackyardramp@gmail.com. For this issue we’re starting with Brandon’s own ramp he built in 2005.

“I built this ramp on my own in the summer of 2005. It is 4 ft tall, 12 ft wide, and 24 ft long. 40 miles west of philly. We broke this ramp in with a huge banger for my bro’s graduation party and had this bitch lit up all night til 2 am. People were puking off the sides within the first 2 hours of skating, and there was also a pretty dope cat-fight that night”



“Now the ramp is barely skateable, but very much repairable. I am 5 hours away though and can’t fix it up right now. Maybe the youngest brother of the family, whose 14 and shreds, will take over.

If the ramp was still in good condition I would give people info to come and skate, but since that’s not really possible, enjoy these pix.”



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kelsey arcoleo



DECKS GRIP CLOTHING ACCESSORIES



MHS graduation 06'

During my high school graduation 06' recital, I decided to skate over from the amphitheatre to the auditorium to grab a drink of water and do a few bs 180s. I walked inside and set my skateboard on the ground as I began to hydrate myself. Apparently I was not supposed to leave the recital before instructed and had caused a disturbance when I skated over. As the security guard approached me, he told me to give him my skateboard and I refused. It was not long before we were playing tug a war as the football coach ran over to tackle me. At this point both of these clown dicks were being reckless, claiming I was out of control and suspended me from project graduation (at fun-plex to prevent kids from getting in trouble after graduation). I was almost suspended from walking, but thankfully they realized it was my family they would be punishing. After all I didn't really give a shit about that; I just wanted to jump into a giant foam pit. Even though this brunzed me pretty hard, it displayed a valuable lesson. Skateboarding isn't only about getting stoked on that new trick you landed or chilling with the homies down at the FAC, it's about doin' you. So about those security guards and all those other naysayers who kick you out of that new spot... fuck em. This is why I support Skate Jawn, the rawest Jawn of all, to keep it real for all the local homies out there.

Spike

EFFIGY

D'Andre Pendergrass
Nose Grind Rail
Photo by Sadiel Ruiz



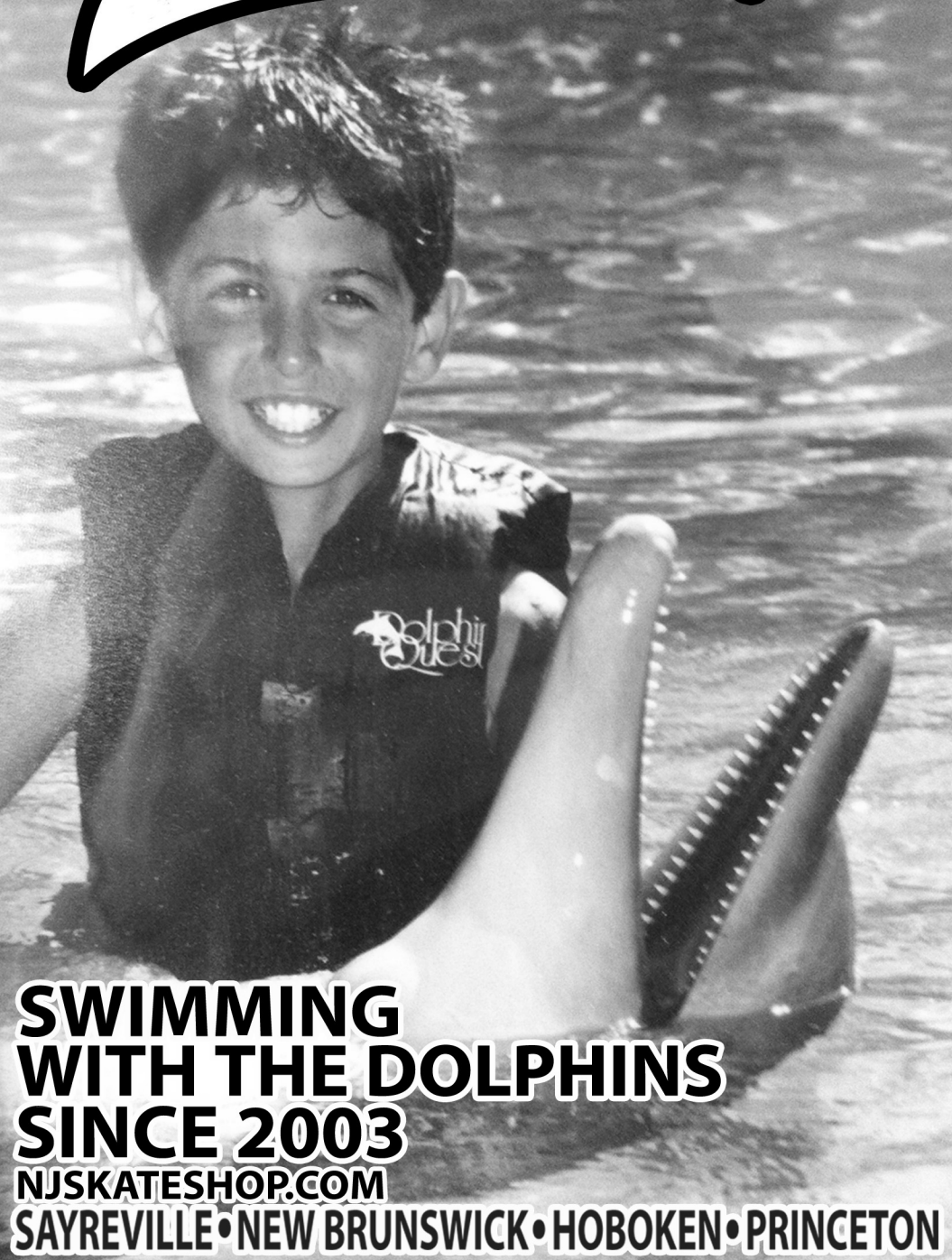
Art by
Paul
Tucci



A 4x4 grid of 16 black and white photographs showing a skateboarder performing a series of maneuvers on a large, curved concrete structure, likely a bowl or ramp. The sequence captures the skater's movement from the top edge, down the curve, and back up, illustrating a complex trick or run.

p: Sussingham

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East Coast Love

BUMP TO BARS

Around here we got bump to bars of all shapes and sizes. They're all over the street but they look like they belong in a skate park. Who says you gotta be 21 to go bar hopping?





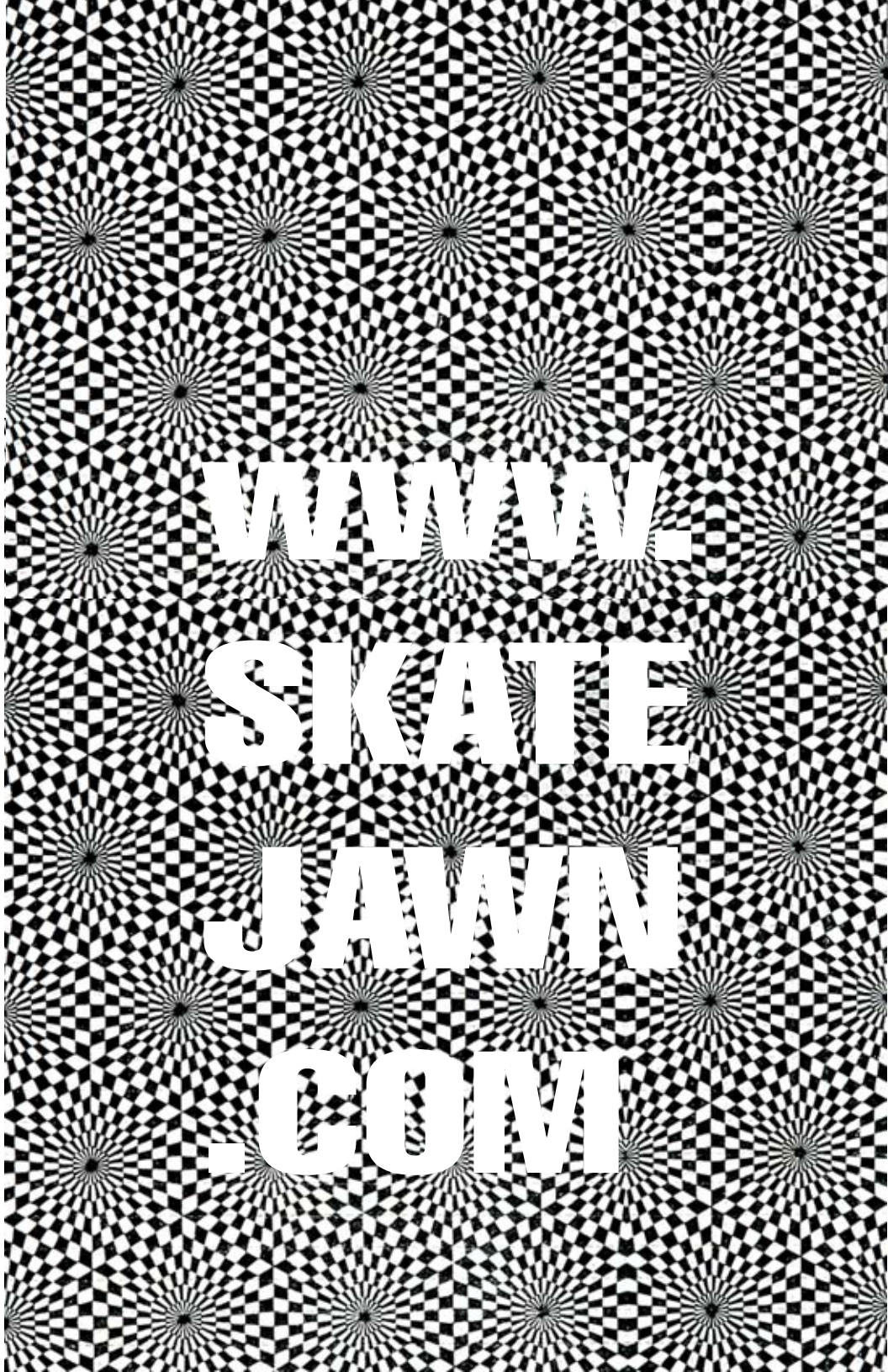
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John Santaniello - Wallie to Drop - Photo: Rob Collins



WINNING

Nik Stain wins a set of Pusher Wheels for back tailsliding this jawn. Congrats homie. Photo by Sussingham



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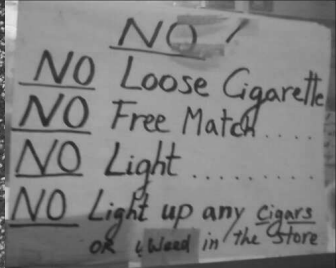


Pat Carmody
p: Billy Cox



**PLZ SKATE IN
DIRTY BACK
ALLEYS AND
DONT SHOP AT
ZUMIEZ.
THANX**

p: Rob Sturke





Totally

JESSE MCDONALD - BACKSIDE AIR, FDR
ZOLI - PHOTO
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